Plan Overview

A Data Management Plan created using UCT DMP

Title: Copy of Chorus on Sparagmos: Weighing of Voices in Flames

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Template: Centre for Theatre, Dance and Performance Studies (CTDPS)

Project abstract:

South Africa, according to scholars and activists, is currently in crisis and arguably risks becoming a failed state. Research conducted by the Institute of Risk Management South Africa (IRMSA) on the effects of Covid 19 shows the rollout of vaccines has been woefully inadequate; municipal service delivery is in disarray; factional fighting within the ruling party threatens political stability; critical infrastructure, such as roads, railways and electricity generators stand in decay; and racism is reportedly at an all-time high. Through this study i propose to investigate, through the methodologies of Performance as Research (PaR) and music theatre making, ways of coping with periods of crisis such as we face in South Africa and elsewhere. Such conditions appear to chime with the period known as 'fifth century Hellás' - a time of 'social upheaval and vibrant artistry' in ancient Greece (Vellacot, 1976). It was a period during which the dramatist, Euripides, created works such as 'The Bacchae' - a play that features the performance of an intensely wild religious ritual involving wine, frenzied dancing and chorus chanting that culminates in frightful acts of violent dismemberment. Wole Soyinka later produced an interpretation of 'The Bacchae' of Euripides, in which the author reinterprets the action from the perspective of a Nigeria ridding itself of colonial rule and which had also seen civil war as a result. During this study i consider the ways in which Greek Tragedies such as 'The Bacchae' and 'Oedipus at Colonus' might reveal strategies and tactics for addressing and possibly surviving a period of tremendous social upheaval societal, loss and suffering and pathos.

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Copy of Chorus on Sparagmos: Weighing of Voices in Flames

Authors and supervisors

Project name: Replicate the title of your project, dissertation, or thesis exactly as it appears in your proposal document.

Chorus on Sparagmos: The Weighing of Voices in Flames

Personal details: Indicate the name(s) and student number(s) of the student(s) who will be involved in this project, dissertation, or thesis.

Neo Muyanga MYNNEO001

Supervisor(s) details: Indicate who will supervise this project, dissertation, or thesis. If you do not yet have a supervisor, leave this section blank.

Prof. Mark Fleishman

Data collection/generation

**Collection of original data: Indicate whether or not you intend to gather/produce original data for your study, and provide a brief description of the kind of data you think you will collect. If you are unsure at this time, indicate what you think you are most likely to collect.
If you are not intending to gather or collect your own data, declare that here.**

I will produce qualitative original data for this study in the form of ethnographic interviews, audio and visual recording of music theatre workshops. I intend to convene approximately 5 such workshops, 2 of which may be structured as open rehearsals for a select invited audience. I am unsure how large my dataset will be at this stage. I intend to produce digital video/audio recordings of rehearsals/performances/field research. I estimate that there will be 5-10 compressed video files in mp3/mp4 format. I anticipate the dataset will be approximately 100MB-1GB in total.

Use of existing data: Indicate if you intend to re-use existing data, either from online searches or from datasets provided by your supervisor, lab, or funder. If you are not intending to re-use existing data, declare that here.

i do not intend to re-use existing data.

Data sharing: Indicate whether or not you are intending to publish your research data. If you are, indicate where you are intending to publish your data and under what licensing conditions, such as Creative Commons (this is the default license and should be used unless there is a cogent reason to use another license). If you are not intending to publish your data, provide reasons and reference the appropriate ethical considerations, commercial applications/patenting ambition, or data re-use agreements that prevent you from publishing your data.

I intend to publish my research data to a web-based portal managed under the Reimagining Tragedy from Africa and the Global South (RETAGS) and under Creative Commons

Data Storage

Dataset size: Indicate the estimated size of your completed dataset, and indicate whether or not you will need to access additional data storage facilities. If such storage is not provided by your unit or department, you may need to factor in the cost of purchasing additional storage space.

- 1TB or less

I require 2TB of Storage Space which includes space for backups.

Data backups: Indicate how you plan to ensure your data is secure and retrievable in case of errors or hardware failure. Describe what procedures you will put in place to back up copies of your data and where they will be stored.

I will perform weekly backups and will also store an additional backup of my data via Googledrive

Data centre(s)/repositories

Data centres/repositories: Once your project, dissertation or thesis is complete, it is advisable to curate and archive your completed dataset with an established data centre or repository. Check with your supervisor or funder if you are required to deposit your data in a specific repository, or declare that you will deposit the data in ZivaHub (see the Guidance section).

I will deposit my data into ZivaHub

Metadata: Metadata is descriptive information that others will need to make sense of your dataset. Metadata includes things like study descriptions or abstracts, study instruments (sample collection schedules, codebooks for variables, survey instruments, etc.), subject codes, and keywords. Indicate what metadata will accompany your curated dataset.

The completed dataset will be accompanied by keywords, a short description taken from my dissertation abstract and relevant paragraphs on the data process taken from my methods section.

Budget

Budget: Indicate any costs specifically relating to the management and curation of your data, such as purchasing additional storage space, digitisation of physical media, data storage or curation charges, and data audits. Most student research will be able to make use of free options provided by UCT and will not have to budget for data costs.

I will be able to make use of storage space provided by UCT at no cost to me